PREPRESS

How to set up and calibrate your EIZO



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INTRODUCTION

Congratulations!

You've invested in an EIZO monitor.

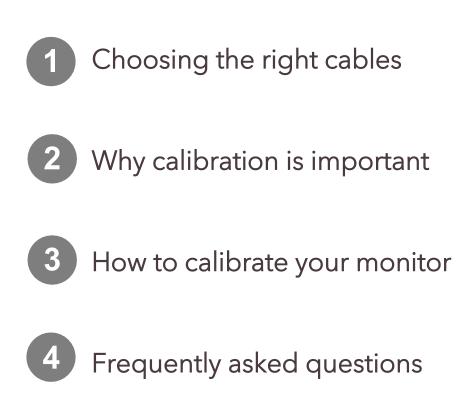
You've gone through the exciting unboxing process.

Now what?

In this e-book, we will go through step-by-step how to set up and calibrate your EIZO monitor.

By the end of this guide, you will know how to set up your monitor, set up a universal "print preview" monitor target and calibrate this target to create a monitor profile.

TABLE OF CONTENTS PREPRESS VERSION







CHAPTER ONE

Choosing The Right Cables

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1. Choosing The Right Cables

In this chapter, we'll look at the different cables needed to connect your computer to your EIZO monitor.

IMAGE SIGNAL CABLE

If you're using a Mac, you will have either a mini DisplayPort, HDMI or a USB Type-C port*

If you're using a PC, you will likely have at least one of the following ports: DVI, DisplayPort, Mini DisplayPort, HDMI, USB Type-C.

Mini DisplayPort to DisplayPort	USB-C to DisplayPort (Contact us for pre-tested brands)
USB-C to USB-C (@ May 2019 - CG279X only)	HDMI - HDMI Note - HDMI v1.4 can only comfortably handle 24" resolution. As of May 2019, only CG319x & CG3145 are HDMI v2.0



DVI Cable	Full size DisplayPort to DisplayPort

**If you're unsure, check your user manual to find out the ports available on your computer. Alternatively, you are welcome to take a photograph of your signal ports and email <u>support@eizo.com.au</u> to find out what cable or adapter would best suit.*

POWER AND USB

Next, connect your POWER CABLE and USB A to B CABLE* (the USB cable is required for calibration. Plug square end in to monitor.)

*USB A-B cable is NOT required when USB-C to USB-C cable is used - currently available with the CG279X only (May 2019).

Power Cable (Included in the box)	USB A to B Cable For calibration (Included in the box)
	or





CHAPTER TWO

Why Calibration Is Important

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2. Why Calibration Is Important

Let's dive into why monitor calibration is important.

Maintaining a level of consistency is crucial in the creative work flow. Whether you're creating for yourself or for a client, you want to ensure what you see on your screen (that you're no doubt spending countless hourson), is what your client will experience.

The key benefits of monitor calibration and colour management are a significant increase in:

- Accuracy (colour and detail)
- Consistency
- Cost savings
- Time savings

Accuracy: By calibrating your monitor on a regular basis you can rest assured that the file in your computer is being displayed accurately on screen. No warm or cool hues, no overly bright and saturated image displays.

Consistency: Preventing on-screen colour drift, regular calibration and colour management ensures consistency throughout your workflow. No more working with a moving target!



Productivity: When you utilise colour management and monitor calibration together to create consistency, you will see an increase in productivity. With all devices from start to finish in synchronicity with each other, your trust in what you are creating and seeing will allow for efficiency in your workflow.

Save time and dollars by avoiding costly re-prints and booking couriers to send hard proofs between companies.

Accuracy, consistency, and productivity are a result of a colour managed workflow. Calibrating your monitor should be slotted into your calendar as a non-negotiable.

Remember, there will be discrepancies that will influence any colour managed workflow. But, with the right dose of understanding and diligence, managing them will be a piece of cake.





CHAPTER THREE

How To Calibrate Your EIZO Monitor

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3. How To Calibrate Your EIZO Monitor

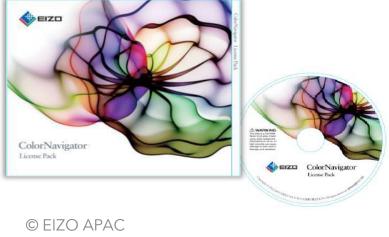
Whether you're using an EIZO that is five years old or two months old, EIZO ColorNavigator "hardware calibration" software is a must. ColorNavigator comes loaded with features that will add value and increase efficiency in your workflow. These include -

- Hardware calibration
- Creating an ICC profile
- Creating a print preview (softproof)
- Match other monitors
- Emulate digital devices (iPad etc)

To run ColorNavigator, connect the USB A-B cable to your computer and to the monitor (squarish end in to monitor).

The software is a free download from the EIZO Global website and can be accessed <u>here</u> .

Once you have installed the program onto your computer, you're ready to run your first calibration!





To begin your monitor calibration, launch *ColorNavigator7*. (If it doesn't appear on screen after double-click, locate the butterfly icon in your dock (Mac) or task bar (PC), right click, start ColorNavigator).

3.1 - How to set up a Photographic Editing "Profile Target"

The following calibration will create a generic photography editing profile target based on ISO 3664 settings. This is the starting point for image editing. This profile is not referencing any output device, it is a screen based profile - serving up the truest most neutral view in to your image file. This is your 'go to' photo editing monitor mode.

You may prefer to skip this one if you do not plan to edit images. Launch ColorNavigator, then:

₩ Co	olorNavigator 7								×
Co	lorEdge CG2730	(39487060)							0
					Monitor settings	~	Tools	~	Preferences
Colo	or mode		Target						
1	Custom	STD	CAL2_00000001						`
2 3	Adobe RGB sRGB	STD STD	Brightness Black level	Target 80 cd/m ² Minimum	Result				ttings 🗸 target
4	CAL1	ADV	Contrast ratio White point Gamma (EOTF)	x: 0.3457 y: 0.3585 2.20					
5 6	CAL2	ADV ADV	Priority Gamut R G	Fixed gamma Native			Target		gement
			B Gamut Clipping	off					Display details
				The monitor is not ca	ilibrated. Calibrate it.				
			Calibrate Adv	vanced functions					Close

>Target settings > Create a new target...



>Enter manually > Proceed with arrow

Br Color	rNavigator 7		×
Cc	ColorNavigator 7		× 🕐
Colc 1 2 3 4	Purpose selection Set target name	Select how to match the monitor colors. Enter manually Match colors to paper white Match with preset targets Match colors with another display device	es a^
6			<u>Is</u>
		Cancel	2>



Terminology:

Mode name - There are 6 to 10 programmable colour modes to choose from (depending on your monitor model). There can be many profile targets saved to a mode but only one can be active at a time. Modes can be accessed by pressing the MODE button on the front of the monitor (usually the 2nd button from the left).

Color mode type - this is the profile target (ie, the file that contains the monitor calibration settings - colour temperature, gamma, brightness, black point, gamut etc). We calibrate to a target, thus an ICC profile is created and automatically saved to your system folder.

Color mode type - example name: Photo Editing ISO3664 Set mode name - example name: Photo Edit (Ensure that the "Set mode name" checkbox is ticked)

Run through the settings as outlined in the following screen shots (don't forget to scroll down or increase window size to select all relevant settings).

Note:

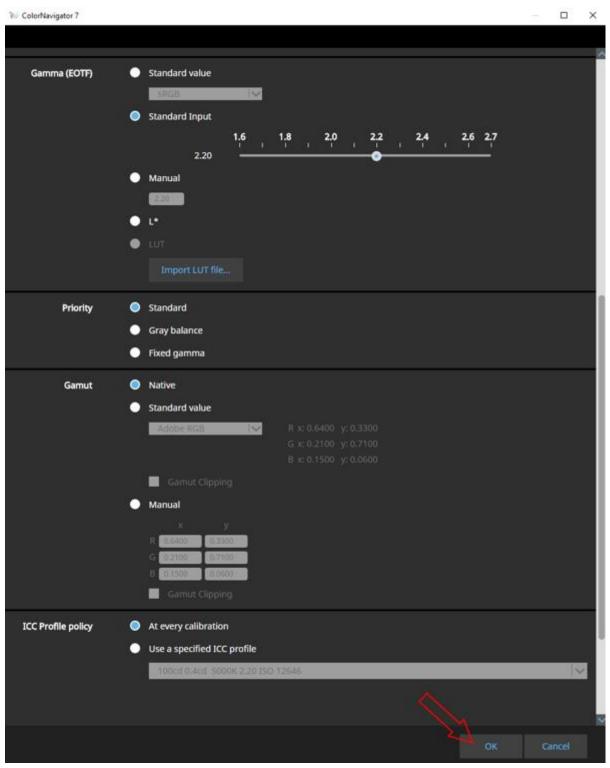
- BRIGHTNESS: While we recommend 120cd/m2 for most office environments, if you edit your images in a slightly darkened room (recommended for photo editing), set your brightness to 80cd/m2 -100cd/m2. Rule of thumb: the monitor must be the brightest point in the room but only just.
- 2) BLACK LEVEL: If you always **print** your images, elevate your black point to 0.4cd/m2 (this lightens the black point a little bit, allowing your monitor screen to emulate the correct contrast of a print)



Enter both the Target name, and Color mode name.

W ColorNavigator 7		– 🗆 X	
	ting ISO 3664 Set color mode name Photo Edit		î
Preset target 🗸			
Brightness	60 70 80 90 100 110 120		
•	80 cd/m ²		
•	Minimum Maximum		
Black level			
	Manual <mark>0.4</mark> ≎ cd/m ²		
White point	Standard value DCI Iv x: 0.3140 y: 0.3510		
C			
	4000 6000 8000 10000 6500 κ		
•	Coordinate x y 0.3128 0.3292		
Gamma (EOTF)	Standard value		~
	ок	Cancel	





>OK

ColorNavigator will return to the home page, showing your new target.
 You will see your mode name and the associated profile target.
 You are now ready to >Calibrate

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36 C	olorNavigator 7								×
Co	lorEdge CG273	0(39487060)							0
						Monitor settings	<	Tools 🗸	Preferences
Cold	or mode	Та	rget						
1	Custom	STD	Photo Editing ISO 36	64	Targe	t name			✓ a ²
2	Adobe RGB	STD		Target		Result		Target s	ettings 🗸
3	sRGB	STD	Brightness Black level	80 cd/m ² 0.4 cd/m ²		Result			
4	CAL1	ADV	Contrast ratio White point	6500 K					
5	Photo Edit	ADV	Gamma (EOTF) Priority	2.20 Standard					
6	CAL3	ADV	Gamut R	Native					
			G B	- 7					Display details
	Color r	node name	Gamut Clipping	Off The monitor	is not cali	ibrated. Calibrate it.			
			_						
			Calibrate Adv	vanced functions	^				Close

Whether you have decided to utilize your own external sensor, or the sensor built in to the monitor, your sensor <u>should</u> appear in the following list. If it does not appear, uncheck the box, and click in the sensor selection field. All compatible sensors will appear. Select yours.

Troubleshooting tip -

If your sensor does not appear or connect (a) is your PC and EIZO connected via the USB cable? (b) is your sensor plugged in to the USB port in your EIZO? (c) Quit CN, switch off your monitor at the wall & wait for 1 minute, switch the monitor back on, plug in your sensor, launch CN. (d) Uninstall and re-download/ install CN.



🥡 ColorNav	igator 7			×
1	Measurement device selection	Select a measurement de	evice.	
2	Calibrate		Display automatically detected device.	
3	Calibration completed	Measurement device	Built-in Sensor	~
			User calibration Default	
			Reference device	
			Execution date	
		Cancel		>

>

Ensure that there is no light shining directly on to the screen. Proceed



W ColorNavigator 7

Adjust the monitor.

The adjustment result may be affected by ambient light entering the sensor part of the built-in sensor. Check the following points before beginning adjustment. * Use a curtain or the like to block any windows so that natural (outside) light does not enter the room. * Ensure that the lighting in the room does not change

during adjustment.

Proceed

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🥡 ColorNavigator 7

1 Measurement device 1 selection	Monitor calibration has com	pleted.		
2 Calibrate		Target	Result	
	Brightness	80 cd/m ²	80.1 cd/m ²	
3 Calibration completed	Black level	0.4 cd/m ²	0.36 cd/m ²	
	Contrast ratio		219:1	
	White point	6500 K	x: 0.3129 y: 0.3292 6496 K	
	Gamma (EOTF)	2.20	0450 K	
	Priority	Standard		
	Gamut	Native		
	R		x: 0.6797 y: 0.3109	
	G		x: 0.2165 y: 0.7225	· ·
	В		x: 0.1523 y: 0.0481	
	Gamut Clipping	Off		
				et a tab
	\mathbf{x}			Finish

>Finish



3.2 Set up your SoftProofing (print proofing) "Profile Target"

Use this colour mode when doing your layouts, pre-press checks and any final edits before print. The following settings are based on ISO recommended settings, adjusted to suit our experience of real world setups. You may adjust our recommended settings shown in the screen shots to your ambient environment, as follows.

White point: While ISO 12646 dictates D50 (5000k), we have found it really depends on your ambient environment. Many people find that D65 (6500k) or D60 (6000k) is visually, a closer match. We recommend trying 6000k first.

Brightness: We recommend maximum 120cd/m2 to maintain the brightness warranty of the LCD panel for the stated 10,000h.

120cd/m2 brightness allows the monitor to cover the gamut of most cmyk press profiles, although, if you are located in a very brightly lit room or use a bright light box to evaluate your proofs, you may find that 120cd/m2 may not represent some of the brightest pantone colours in full saturation to our human eyes.

We have found a way around that, by 'pushing' the monitor a little bit further. 160cd/m2 will deliver a closer colour match to some of the brighter spot Pantone colours. At 160cd/m2, please be aware that you are pushing the backlight beyond it's warranted setting. <u>Brightness warranty coverage</u> for selected CG models: is up to 120cd/m2. This means that we guarantee that the monitor will be able to maintain/ reach 120cd/m2 for a period of 5y or 10,000h whichever comes first (and depending on your ColorEdge model). <u>Visit eizoglobal.com of click on this text for further details</u>.



Tip: always switch off your EIZO when not in use to preserve the backlight.

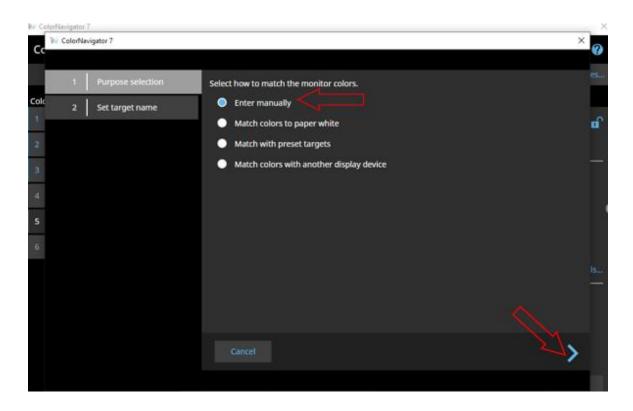
The following calibration will create an offset press softproofing monitor profile target based on ISO 12646 settings, although with a more realistic white point of 6000k.

>Target management > Add Target > Create a new target...

10 ColorNavigator 7				×
ColorEdge CG2730(3948	(060)			?
		Monitor settings	✓ Tools ✓	Preferences
Color mode	Target		^	
1 Custom s	D CAL2_00000001			· • • •
2 Adobe RGB s	σ	Target Result	Target se	
3 sRGB s	D Brightness Black level	80 cd/m ² Minimum	Create a new Edit	target —
4 CAL1 🖪).3457 y: 0.3585	Export Import	
5 CAL2	Gamma (EOTF) Priority I Gamut	2.20 Fixed gamma Native	Target manag	gement
6 CAL3 🖪	R G	Noure		
	B Gamut Clipping	Off		Display details
	Т	he monitor is not calibrated. Calibrate it.		
	Calibrate Advanced	functions		Close



>Enter manually > Proceed with arrow



Enter both the Target name, and Color Mode name.

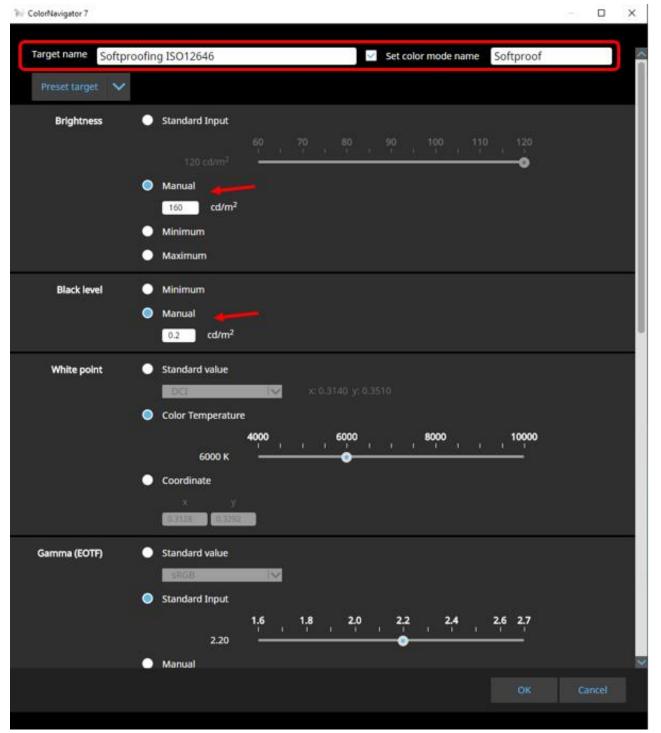
Target name - example name: Softproofing ISO12646 Color mode name -example name: Softproof (Ensure that the "Set mode name" checkbox is ticked)

Run through the settings as outlined below

Two disclaimers:

- 1) Brightness: If you are in a dully lit room, try set to 120cd brightness. If you are in a very bright room, try 160cd/m2 (taking in to advisement about the warranty limitations on previous pages)
- 2) White point: Try 6000k first. Compare to your paper white (printed proof). If you find that the paper white is not close, adjust the white point to anywhere between 5000 (warmer) and 6500 (cooler).





Remember to scroll down to complete all profile target settings.



The ColorNavigator 7		-		×
	1.6 1.8 2.0 2.2 2.4 2.6 2.7			8
	2.20			
, and the second se				
	L-			
1977	LUT			
	Import LUT file			
	import cos me			
Priority 🔵	Standard			
•	Gray balance			
•	Fixed gamma			
Gamut 🔵	Native			1
	Standard value			н
	R x: 0.6400 y: 0.3300			н
				н
	B x: 0.1500 y: 0.0600			н
	Gemut Clipping			н
•	Manual			н
	A (004400 CA1800			н
	G (22130) (32130)			н
	B California Clipping			н
				-1
	At every calibration			1
•	Use a specified ICC profile		_	
	100cd 0.4cd 5000K 2.20 ISO 12646		Y	1
				~
	ок	Ca	ncel	

>OK > Finish



ColorNavigator will return to the home page, showing your new target.
 You will see your mode name and the associated profile target.
 You are now ready to >Calibrate

W ColorNavigator 7						×
ColorEdge CG2730(3948706	50)					0
			Monitor settings	* 1	iools 👻	Preferences
Color mode	Target	Target name	2			
1 Custom sto	Softproofing ISO1264	16				~ d
2 Adobe RG8 STD		Target	Result		Target set	tings 🗸
3 sRG8 std	Brightness Black level	160 cd/m ² 0.2 cd/m ²				
4 CAL1 ADV	Contrast ratio White point	6000 K			Xo.	
5 Softproof	Gamma (EOTF) Priority Gamut	2.20 Gray balance Native				
6 CAL3 Color mode	B	Nauve				
	B Gamut Clipping	off				Display details
		The monitor is not calib	rated. Calibrate it.			
	Calibrate Advi	anced functions				Close

>

Ensure that there is no light shining directly on to the monitors face. Proceed



W ColorNavigator 7

Adjust the monitor.

The adjustment result may be affected by ambient light entering the sensor part of the built-in sensor. Check the following points before beginning adjustment. * Use a curtain or the like to block any windows so that natural (outside) light does not enter the room. * Ensure that the lighting in the room does not change

during adjustment.

Proceed

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🥡 ColorNavigator 7

1	Measurement device selection	Monitor calibration has com	npleted.		
			Target	Result	
2	Calibrate	Brightness	160 cd/m ²	159.4 cd/m ²	
1		Black level	0.2 cd/m ²	0.15 cd/m ²	
3	Calibration completed	Contrast ratio		1020 : 1	
		White point	6000 K	x: 0.3216 y: 0.3377	
				6000 K	
		Gamma (EOTF)	2.20		
		Priority	Gray balance		
		Gamut	Native		
		R		x: 0.6837 y: 0.3114	
		G B		x: 0.2155 y: 0.7253 x: 0.1510 y: 0.0458	
		Gamut Clipping	Off	x. 0.1510 y. 0.0456	
		Ganiat Cipping	011		
					Finish

>Finish



To ColorNavigator 7									>	¢
ColorEdge CG2730(39	9487060)								0	
				Monitor settings	~	Tools	*	Prefer	rences .	
Color mode		Target								
1 Custom	STD	Softproofing ISO1264	6						~ o î	
2 Adobe RGB	STD		Target	Result			get sett		×	
3 (sRGB)	STD	Brightness Black level	160 cd/m ² 0.2 cd/m ²	159.4 cd/m ² 0.15 cd/m ²						
4 CAL1	<u>(AOV)</u>	Contrast ratio White point	6000 K	1020 : 1 x: 0.3216 y: 0.3377 6000 К						
5 Softproof	ADV	Gamma (EOTF) Priority	2.20 Gray balance			0				
6 CAL3	(ADV)	Gamut R G B Gamut Clipping	Native	x: 0.6837 y: 0.3114 x: 0.2155 y: 0.7253 x: 0.1510 y: 0.0458			D	isplay d	letails	
		Adjustment date	2021-01-29 10:32 When the monitor	Shows last						
		Calibrate Adva	anced functions					Clo	ise	

Congratulations! You have now completed your monitor calibrations.



3.3 Schedule the Self-calibration

Don't forget to set your calibration schedule - we recommend monthly as a minimum. The monitor will switch itself on at the scheduled time, warm up, self-calibrate, then power back down. Settings as follows:

		<i></i>						-
ColorEdge CG273	0(39487060							0
					Monitor settings 🗸		>	Preferences.
Color mode		Target			Management Policy			
1 Custom	STD	Softproofing ISO1264	6					× d
2 Adobe RGB	STD		Target		Key Lock		t settir	ngs 💟
3 sRGB	STD	Brightness Black level	160 cd/m ² 0.2 cd/m ²		Asset information manage	gement.		
4 CAL1	[VOA]	Contrast ratio White point	6000 K	×	Export monitor settings.			
5 Softproof	[ADV]	Gamma (EOTF) Priority	2.20 Gray balance					
6 CAL3	ADV)	Gamut R G B Gamut Clipping	Native	x	: 0.6837 y: 0.3114 : 0.2155 y: 0.7253 : 0.1510 y: 0.0458		Dis	splay details
		Adjustment date	2021-01-29 10:32		sed for 101 hour(s), adjustr	nent will	be execu	ited.
		Calibrate. Adv	anced functions	6				Close



1 ColorNavigator 7

Management policy selection						
Periodic calibration						
 Enable SelfCalibration 						
None						
Calibration will be performed periodically to maintain the condition of the monitor.						
Check period setting						
 Usage time 						
Date						
After the specified number of days (week, month) elapses, the next action will occur. The monitor usage time until the next action will occur varies depending on the monitor usage.						
Monthly 🗸						
1st 🗸						
Monday 🗸						
5 🗸: 0 🗸						
Start timing						
Do not execute SelfCalibration while the monitor is in use						
SelfCalibration starts when the monitor switches to power saving mode.						
Reset settings						
Resets the management policy settings to the default setting of ColorNavigator.						
Reset						
OK Cancel						

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3.4 SoftProofing

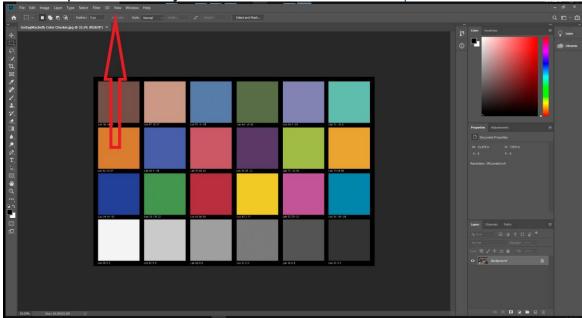
We must point out that we are a hardware manufacturer not a colour workflow specialist. The following are general pointers only.

Now that the monitor has been set, you must view your content via the relevant printer profile.

Option 1 - invest in a good softproofing system such as <u>Veripress</u> for the nearest to perfect match. (We mention Veripress here because it has been integrated with EIZO monitors/ can run the EIZO built in sensor.) There are other systems on the market.

Option 2 - use Adobe software such as Photoshop or Acrobat. Note, without the appropriate plug-ins such as GMG Colour Plug-in, these softwares can struggle with special colours. Furthermore, they can struggle to emulate the paper white in your viewing environment *this is why we visually set the paper white in monitor.

Photoshop – If you work with only one cmyk profile such as FOGRA 39L, you may prefer to set this up in the colour settings window (>edit > colour settings)



Or, softproof case by case: >View > Proof set-up > Custom

We have selected FOGRA39 (CMYK offset coated press profile).

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Please request the relevant printer profile from your printer.

Customize Proof Condition		×
Custom Proof Condition:	Custom	ОК
Proof Conditions		Cancel
Device to Simulate:	Coated FOGRA39 (ISO 12647-2:2004)	
		Load
Rendering Intent:	Relative Colorimetric	Save
	Black Point Compensation	
— Display Options (On	-Screen)	Preview
Simulate Paper Co	lor	
🗹 Simulate Black Ink		

Acrobat:

Tools > Print Production > Output Preview

Preferences		Х
Categories:	Color Setup	
Commenting Documents Full Screen General	Unsynchronized: Your Creative Suite applications are not synchronized for consistent color. To synchronize, select Suite Color Settings in Bridge.	
Page Display	Settings: Custom	
3D & Multimedia	Working Spaces	
Accessibility Action Wizard	RGB: Adobe RGB (1998)	
Adobe Online Services	CMYK: Coated FOGRA39 (ISO 12647-2:2004)	
Catalog Color Management	Grayscale: Dot Gain 20%	
Content Editing Convert From PDF Convert To PDF Email Accounts Forms Identity	Conversion Options Engine: Adobe (ACE) Use black point compensation	
Internet JavaScript Language Measuring (2D) Measuring (3D) Measuring (Geo) Multimedia (legacy) Multimedia Trust (legacy) Reading	Description Adobe RGB (1998): Provides a fairly large gamut (range) of RGB colors and is well-suited for documents that will be converted to CMYK. Use this space if you need to do print production work with a broad range of colors.	
Reviewing Search		
	OK Cancel	

Ends. Please <u>contact us</u> if you would like us to recommend a local Colour Workflow Specialist contractor







CHAPTER FOUR

Frequently Asked Questions



4. Frequently Asked Questions

Q. Does the power ON/OFF operation shorten backlight life?

A. No, as long as the power ON/OFF operation does not exceed about 25 times per day, it does not affect backlight life.

Q. My monitor is set to ISO 3664 for editing and then I switch it to ISO 12646 when I am ready to print. When I switch to the ISO 12646 it then looks different because of the shift in white point. Does that mean I should then make the changes to the image? Or would you normally use 12646 profile to start with, if the image is to be printed?

A. ISO 12646 is the basis of your print profile. Yes, you're right. You will see a difference when you switch between the two profiles. The aim is to edit in ISO 3664 to make all of your main adjustments and manipulations in whatever program you chose to use. Once you're ready to print (if this is your final step and intention for your work), switch profiles to ISO 12646 (printing colour mode).

Q. I have my Mac connected to my EIZO and sometimes it looks like the quality of the screen isn't sharp or lacking saturation. This is always the case, it seems like it happens when I'm in Photoshop or sometimes it does it on its own!

A. Ensure that the EIZO monitor is set as the primary monitor (go to system preferences, displays, arrangement, and drag the white bar over to the EIZO monitor icon (if it isn't there already). Do this before you open your Adobe software. If you've set your Mac as your main monitor, it will keep reverting itself to display its preferred settings rather than reading the signal from the monitor. This can be changed in your System Preferences on your Mac.

Show All	Display Arrangement	Color
	s, drag them to the desired position.	color
Dra	ag this white bar acro	oss to the Eizo
Mirror Displays		
irPlay Display: No De	vices Detected	
	is in the menu bar when available	Gather Windows 7



Q. How often should I calibrate my monitor?

A. We recommend every 100 hours, or once a month.

Use this as a guideline, you can calibrate every day if you wanted to. Keep an eye on your environment and surroundings too. If you decide to move your monitor or desk to another room with different conditions or chose to edit in both direct light and dark rooms, have a separate profile for both as they are different lighting conditions.

Q. Can I calibrate my monitor without purchasing expensive equipment?

A. The CG models in the ColorEdge range are self-calibrating, so there is no need for a third party sensor. However, if you are using a CS model or an older EIZO without the self-calibration, you can invest in a calibration device

that range from few hundred dollars to over a thousand dollars. You can view the list of compatible sensors on our website.

Q. In some applications, tone characteristics and the color of the image are not displayed correctly causing low tones to appear lost.

A. This may be solved by changing the profile policy of ColorNavigator or the application's settings.

- If the application has Rendering Intent settings (e.g.:Photoshop (Adobe))

Choose 'Perceptual' or 'Relative' and uncheck 'Black Point Compensation' in the pull-down menu under Rendering Intent.

- If the application does not have Rendering Intent settings (e.g. Preview (Mac), Phocus (Hasselblad))

Uncheck 'Reflect black level in tone curve' in the profile policy setting menu.

Q. I edit photos in AdobeRGB & then change profile to sRGB before sending. Should the monitor be set as sRGB or AdobeRGB to edit?

A. If you're shooting in Adobe RGB and setting your Image Quality to RAW, you will want to maintain that consistency through to your monitor too. You can make your final changes such as file type, size, colour space etc. in your final output however, this is also entirely up to you. If you decide to have your monitor in sRGB, keep in mind that you will not have as many colours available to you as you would in Adobe RGB



24

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